The Monroe Enquirer

## Whymuc moth

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## ©be Momrot Inquirer

VOL. III. ? MONROE, N. C., MONDAY, MAY 23, 1876.

Vance, Adams \& Payne, ATCORNEYS AT LAIW,
WV.W MoNROE, N. C.
Wil practice in the State and Fed
 C. M. T. MCCAULEY, And Solicitor in Bankruptcy
Sines. Movioe N. . . . .
 D. A. Covington,

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R.M. ROBINSON, fasimonable tallor
 Cutininf fort the Country a Specially:
Prudeo Taten in Exchange or Work.
 W. M. CROWELL, Groceries, Tóbaceo, Cigars,
AKD ALL KINDS OF COUNTRY PRODUCE,
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$\frac{1}{2}$

 Watches. Clocks a
JEWELRY.
 Monroo ITigh School


DENTISTRY.
B. SR AYWICK



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| eager, trembling hauds I scratched oñ the wall to light it, but it was no go- | $\left.\right\|_{\mathrm{co}} ^{\mathrm{sh}}$ |
| :---: | :---: |
| the match or the wall or both was | The signal agreed apon was three |
| wet. Ithrew it away, and in so do- | scratches on the door. With a beat- |
| ing, lnocked over the box and spilled the contents on the floor. I picked | ing heart and trembling fingers I approached the house. I scratched |
| another one $u_{j}$ a and tried it as be | twice and was preparing for the third |
| but it was nseless.' I sat down |  |
| the floor and tried about two handre | old WVilliam Thomas him |
| tehes sisteen lifferent times | "Vick, open the door and |
| ck a light, but just ing from chilullood | con |
| e I took a sudlen fit to sin | I jumped back as quick |
| and your know as well as I do that the | wo |
| tch weut out. I picked | I |
| ali the noble | doo |
| illastrious ancestors and commenced | of my dream |
| fullen asleep where I was, | "Stht, is that you?" |
| thing I remember on | Thou art right |
| memoruble evening I was sitting on | vancing, and trying to think of some |
| the floor, trying to strike matches and |  |
| king to myself in an angry waly. | But my memory fuiled me. I would vo given worlds if I could have |
| ke I was lying | thought of even one live of "Mary's |
|  | lan |



## 






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\begin{aligned}
& \text { bout faster than auything else unless } \\
& \text { it was the dipner horn. } \\
& \text { As the old man had never taken } \\
& \text { much of a khine to me, our iove affiris } \\
& \text { had been kept a aecret. Onie Sunday }
\end{aligned}
$$



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\begin{aligned}
& \text { ing uy nose nagains } \\
& \text { was in my rench. } \\
& \text { (Sudenly I Buiv b } \\
& \text { nenred to be a houns }
\end{aligned}
$$





## $A$ Miriciigan man died last mook

 disate trom wioch womanan aro exi Ihace is what runfes the man now.4. andies hie woman as asuall. Ititit the believe there was any doynright curo
for liziuess in a mau. "But," "e add-
el "r've known a second wife to hur-
"Vill you dale sumding?" said ${ }^{4}$
German teetotaler to a friend, while


## on <br> 

#  <br> vise <br>  <br> Wexpmox my 

TONROR ENOURER

## W. Q. WOLFE, Wditorand Proprietor. <br> 



FURNITURE \&C
Sympatity wus also expresed for th
fumily of the deceased Muray.
May 17-The Fitzhingh letter was
furnished for publicatiou by Hug
Clancey, of Texas, who is a partuer
Muddox, to whom it was addressic
Muddox in lis letter to Clancey, aut
orizing the pabiliction, says he le
Fitzu
and he went back on him.


LUDDEN \& BATES SOUTHERN MUSICHOUSE, BRANCH HOUSE:

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The only comirlitery
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DANKS' SONGS.

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|  |  | Is therd lhoum in Heaven Mothert Danks 30

STEWART'S SONGS.



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ble and Pocket Cutlery
A FULL LINE OF
GROCERIES
FINE \& COMMON
Chewing Tobaceo.

## N $\mathbf{E}$ W



Caudle \& Liles
General Merchandise,

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HATS, CAPS, SHOES,


. Souther. Musical THE
 Please Remember
 GOODRICH'S SIWIVG MAOIINE ILNMERS TUCK MARK RRS, SUITING ALMOST ANY MAKE


Let the youth who stands at a bar
with a glass of liquor in his hand, con
inder which he had better throw away
he liquor or himself. Young ma



