 $\frac{\text { Octe ove：Poplis＇s nit．}}{\text { H．B．WDAMS，}}$ AttorneyrathLaw，



 Joinson \＆Berifyilil． MARBLE MORKE READ TMIS
 DAWSON \＆CO．；


 EIANOE ORGANSS．


 SHELT MUSIC，




## STII工

## स＂

## A H：Crowell \＆Son，



Good Run of Custom：
 LOWEST PRICES．

 Prodrase．Cull aus gee them．
ola stand on Depot Street
petyici


## Che Mompor Inquirer

VOL：VI．<br>MONROE，N．C．，SATURDAY，NOVEMBER 23， 1878.

| DEATHS HARV |
| :---: |
| The fielt standsuwhife in the reaper The sammerss blessings folli， |
| On the ripened theat and all the sweet， |
| nal Heaven smilds overe it all |
| And the reaper eings while the hot Fith the rush of his sichle keen； |
|  |
| adisather m |
| The grain gross high，but what cars I？ I wall witi a giant＇s pace； |
| Men shiver and cery as I horry hy： And shrink froun my terrible fa |
| And |
| At my kiscen，so damp |
| ${ }_{\text {Bne }}^{\text {Bnd }}$ |
|  |
| $\begin{aligned} & \text { The bree } \\ & \text { - geoves } \end{aligned}$ |
| Is thick with a comirg ${ }^{\text {a }}$ |
| And they drink in breath |
| Of thefiui Mrgrolia bino |
| ere onee，throag |
|  |
| wy fill |
|  |
| I jarrier freeh steares at will．＂ |
| Wise Lord of lee harrest，stay kis work Dia the crual laborer cease |
| Spure the ：rian tant stari per |
| To ripen aud |
| our ！ |
|  |
| Biaths evered storan＂be |
| Toucli the stricken hand widh thy haud |
| For the exiper bides thy will |
|  |





## 戠

## \section*{ge $\begin{gathered}\text { abs } \\ \text { A } \\ \text { An } \\ \text { Lom } \\ \text { hen }\end{gathered}$}









| ＂And not see my childhocd＇s＇friend？＂ His tune made her oyes seek bis．，free and then－but he gare not time to drnvo her inference，for still holding the jeweled bund，he gently drew her towards hin，＂Edith，the hour is |
| :---: |
|  |  |
|  |  |
|  |  |



 ..... 




him hor bund which he，following the the world her beant＇g best treasure．



rity tor far iest we lese the interests
of our fair readerg，for methinks thes
will be the ouly ones who will pause
mety

＂Eaith，＂the low，softly whispered
name seemingly intended only for the name seemingly intended only for the
enr yet reached her beart，and lo
what what myriads of tomults rush
turough its hidden chambers
$\qquad$
$\qquad$
$\qquad$
$\qquad$




|  |  |  |  |  | General Merchandise. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | NOTICE. |  |  |
| IOCAI. |  |  |  | H. B. SHUTE |  |
| Cocal Laconies.Day. Next Tharsday is ThankgivingPresbyterian Church on ThanksgivingDay. |  | die |  |  |  |
|  |  |  |  |  | EYEMS \& HEER. |
|  |  |  |  |  |  |
| - Oür sister county of Anson is clamorous for an agricultural Associa- |  |  |  |  |  |
| Sandy Mol ellan is having <br> neat, two-story dwelling erected in |  |  |  |  |  |
| the eastern portion of the town $\rightarrow$ We learr that "Onr House" bas ucceeds Mr. Rivenbar$\qquad$ shipping goods to liock Hill right through your streets. |  |  |  |  |  |
|  |  |  |  |  | Very Low for CASF |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| bave far exceeded those of any prcbeen about one thousand bales sold |  |  |  |  |  |
|  |  |  |  |  |  |
| direct to the city of Charleston, cannow be had-a daily line of stares andfreight wacons supplying the connec. |  |  |  |  |  |
|  |  |  |  |  |  |
| tion between Wadesboro and Cheraw. <br> -The weather for the past few days |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | sfor Spool Cotton. | GENERAL MERCHANDISE. |
|  |  |  |  |  |  |
|  |  |  |  |  | Miscellaneo |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| - The matrimonial fever is becom- ing epidemic with "de cullud popula- tion." We learn that seven couples | sisting of dry groods, clothing, hard- ware, groceries, notions, ete., which |  |  |  |  |
| tion." We learn that seven couplesin this immadiate vicinity, were tohave consummated their connubial |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | FOR RENT. |  |
|  | "monejs sotta and the right clunge |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | He \& 0 |  |
| -Tho ola Co.B. Morrise Light |  |  |  |  |  |
|  | ing mon. Their winter stock of gen- eral merchandise is large and com- plete, and country Enerchants would |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| - Opossums constitute a promi- |  |  |  |  |  |
| town. Quite a number of them arecaaght in the surrounding country,and and in this narket; and some of |  |  |  |  |  |
|  | speaking by the book we can tell why the store of our clever young friend, H C Ashcraft is so popular-with the |  |  |  |  |
|  | H C Ashcraft is so popular-with the ladies, because he is "single and good | Ste |  |  |  |
|  |  |  |  |  |  |
| eight poun of for $\$ 1$. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | pos |  |  |  |
|  | Wo alo most heartily commend to |  |  |  |  |
|  | and |  |  |  |  |
|  |  |  |  |  |  |
| ed in its glory, undinmed in itslustre; | of |  | 为 |  | , |
|  |  |  |  | FANCY GROCERIES, |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Tus Concert.-Prof. Gonzalez had a very fair audience on last Mondaynight, but he failed to give general gatisfaction. In fact, we haye heard of his entertainment.$\qquad$ |  |  | GOLD MEDAL |  |  |
|  |  |  |  |  |  |
|  |  |  |  | CANDIES, | Important mimur mements. |
|  |  |  |  |  |  |
| Capt. Arch'd. Pae, aged about 64years, father of Mrs. J. W. Redges of |  |  |  | - |  |
|  |  |  |  | Wolfe's Confertiourij |  |
|  |  |  |  |  |  |
|  |  |  |  | THE BAKERY |  |
|  | Truo ong grere may for the South to |  |  |  |  |
|  | become wealthy is to establish nanu-factories, and making everything athome manufactories, when prices areas low as elsewhere. Axraefen \& Himl | IF YOU WANT GOODPhotographs |  | 隹 | MEAT MARKET L Ladies, |
|  |  |  |  |  |  |
|  | (e) | FERROTYPES |  | ALL SOLD AT LOW PRICES | READ THIS! <br> Weare agent fobiantits <br> PATTERINS <br>  <br> Come ant See? <br>  |
|  | $\begin{aligned} & \text { it prices, supprior work, promptness } \\ & \text { all cases. See their advertisement } \\ & \text { another column. } \end{aligned}$ |  |  |  |  |
|  |  | stone's new gallery <br>  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |



