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| $\mathrm{P}^{\text {versp. Davis }}$ <br> Attorney-at-Law, Hoxnoen ic. |  |  |  | Are Editor's Rich <br> "Editors are usually wealthy," the <br> man with the sample case remark- ed. <br> "Yes," the editor said, "they are familiar with all the slang and buai- |  |  |
|  |  |  |  |  |  |  |
| C. M. Mratuey, <br> Attorney-at-Law, Koxer w, c <br>  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | $\left\{\begin{array}{l}\text { Lnees, weeping piteous tears in the } \\ \text { twilight dusk. } \\ \text { A strange sound aroused her. } \\ \text { They were calling her to her fath. }\end{array}\right.$ |  |  |  |  |
|  |  | Thay were calling her to her fath. er's chamber. Trembling, shivering and heart- |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Captain Dulnare sat as she hat left crimson velvet, framed in a bloodlesa, |  |  |  |  |
|  |  |  | b |  |  |  |
|  |  | rigid face. Captain Dulnare was dead. |  | tell you where you can borrow it. If |  |  |
|  | Sex |  | Held |  | Sele | 何 |
|  |  |  |  | the money rings; he divulges the plans and the schemes of the heavy | tiole |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | , |  |
|  |  | And with these gross matters of business and lucre, there came to the pale stricken Virginia, a terrible dis- |  |  |  |  |
|  |  | Captain Dulnare's large liabilities, secured by heary mortgages, and hisfluatiug debts, swallowed up every- |  |  | diater |  |
|  |  |  |  |  |  |  |
|  | The Story | diresi in propective mas it. |  |  | thousands. : On the surfaces of many of them are marks resembling foot- |  |
| Genenral Merchandise, |  | For by papers of proof left, Virgin-ia was declared to be a child of adoption. She had been left when a |  |  | prints of horses and other animals. Fac similes of human footprints are |  |
|  | A HEROINE OF ROMANCE. His hair was white as snow, but his |  |  |  | Paten Prue - -or mach is being |  |
| $t$ Prices Cuaranteed | round visage was ruddy still, and hisblack, bead-like eyes glittered as withthe tire of youth."Captann Dulaare you will never |  |  |  |  |  |
|  |  |  | "Listen," she raid, pausing before the cioor, that was silightly ziar. "Virgie, my lost luve! Vargie-oh, |  |  |  |
|  |  |  |  | bas discovered some peculiar traits in the Chinese mode of robbing ; hen- |  |  |
|  |  |  |  |  |  |  |
|  |  |  | "God bless you for this, mother!" she said, rushiug into the room where Hugh Girard lay sick almost anto |  |  |  |
|  |  |  |  |  | Stiole |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | $\begin{array}{l\|l\|} \text { ser eyes large and brow and and her } \\ \text { s } & \text { silky har like a tleece of gold. } \\ \text { s } & \text { Just nuw the young and flushed } \\ \text { d face was hidden on the old men's } \end{array}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Mliscellameons. |  |  |  |
|  |  |  |  |  |  |  |
|  | ered reply. WitL both his white withered bands <br>  |  | The Sesspaper |  |  |  |
|  |  |  |  |  | wood and poplar, may be used, it canbe made cheap say at about one centper pound. per pound. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | "The Baptist." "Why," was the re- |
|  |  |  |  | or |  |  |
|  | $\begin{aligned} & \text { passion and fancy. } 1 \text { know best wLat } \\ & \text { will make you happy. Therefore I } \\ & \text { have chosen your husband for you. } \\ & \text { "I distrust and despise Sextus Wel- } \end{aligned}$ |  |  | the chorus, whuse key-note was given | dile |  |
|  |  |  |  |  |  |  |
|  | don," returned the girl, passionately, epringing to her feet. "It is your |  |  |  |  |  |
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Hifurot Mquiren

## Monroe, I. O. Satarday, April 17, 1880

## Mots: - Traide, dnll. - Eversthing qniet: - Now and then a bale of cotton in warket. - Theres no lack of candy shops" - Tonree band sserenaded several

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